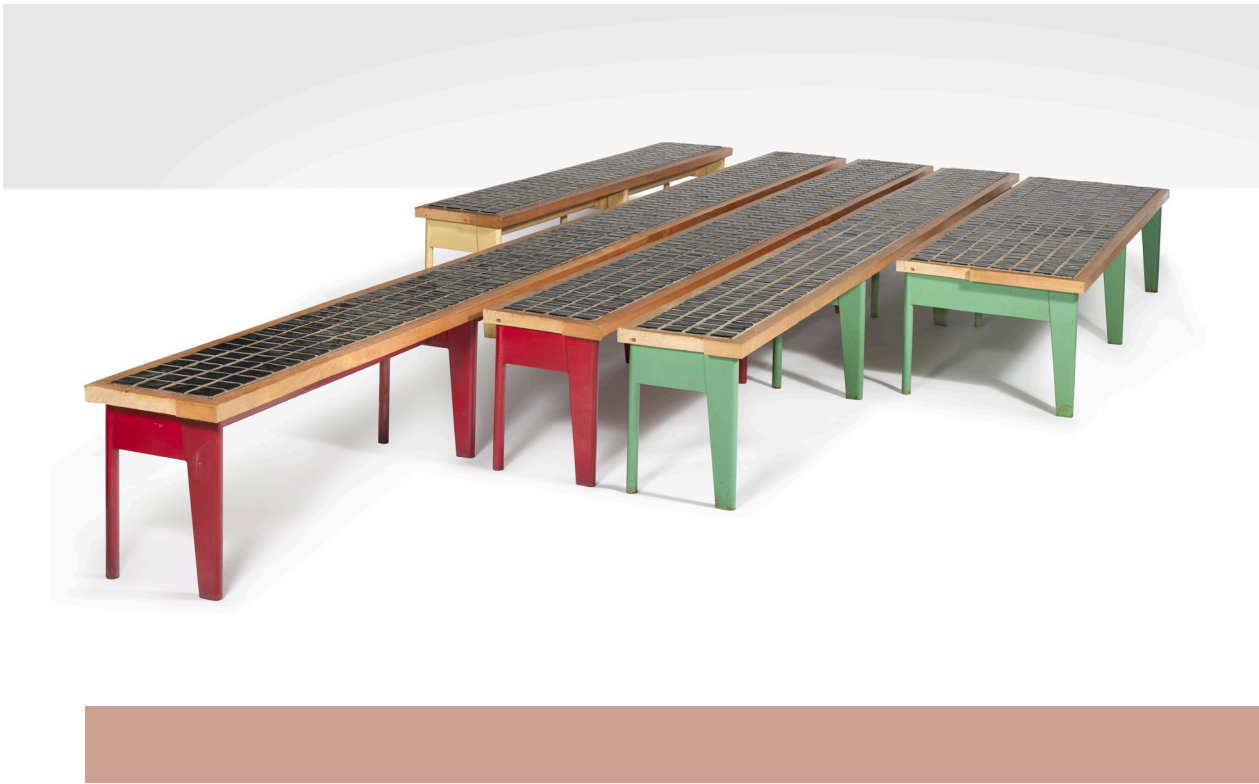


ARTCURIAL

Press release



A focus on two ensembles by Jean Prouvé & Le Corbusier

Art Deco-Design
Sale on 23 May 2022, Paris

On Monday 23 May, the Art Deco-Design department will present two ensembles that resulted from prestigious commissions and long-lasting friendships : Jean Prouvé for Pierre Bindschedler and Le Corbusier for André Jaoul. These were overarching architectural projects designed to meet the needs of the two families. The sale will also present a tapestry by Le Corbusier as well as an important, multifunctional and double-sided partition cabinet by Jean Prouvé.

On Wednesday 25 May, Artcurial will hold a Scandinavian Design sale.

PARIS – In the next sale on Monday 23 May, the Art Deco-Design department at Artcurial is delighted to be presenting two ensembles that resulted from long-standing professional and personal relationships : Jean Prouvé for Pierre Bindschedler and Le Corbusier for André Jaoul.

Jean Prouvé for Pierre Bindschedler, the private residence

Bindschedler is a familiar and recurring name in the world of Jean Prouvé. Pierre Bindschedler was the CEO of Ferembal, a company specialising in the production of tin goods founded by his father in 1931 in Nancy. He, like Jean Prouvé, distinguished himself in the resistance during the Second World War. A long-standing friendship was forged between the two men, both very involved in post-war reconstruction policies in Sarre. From 1946, Jean Prouvé and his brother Henri Prouvé, an architect, worked on a series of major commissions for the Ferembal factory.

In 1950, Pierre Bindschedler commissioned the two brothers to design his second home in Brittany. They saw this as a single, all-encompassing project, designed around the family's needs. Included with more standard items of furniture were custom-made pieces, such as the double-sided, multifunctional, partition cabinet.

One side can be used for 'work', incorporating bookshelves and a desk. The other side houses a large storage area with sliding doors, against which a bed-seat can be positioned, with the doors acting as a backrest. This centrepiece of the house is estimated at 200 000 – 300 000 €

Light was a clear priority for the architect Henri Prouvé, who favoured large-scale panoramic windows. The benches, spanning the entire width of these windows, were designed with metal legs and lacquered in different colours for different rooms. They were decorated with Villeroy & Boch black ceramic tiles, a unifying feature of each room that created a common theme throughout the house. Artcurial will present 5 benches estimated at 6 000 - 8 000 € and 8 000 - 10 000 €.

As with the Dollander family's villa in Le Lavandou, this commission allows the Bindschedler name, confidential until now, to join the pantheon of Jean Prouvé's major patrons. United by the exceptional standard this ensemble also displays.



Jean PROUVÉ & Henri PROUVÉ (1901-1984 & 1915-2012)
 Large double-sided partition cabinet - Circa 1950
 Comprising on one side, a sideboard with sliding doors and on the other, bookcase shelving extending into a desk.
 Red lacquered, folded sheet metal, oak sliding panels and shelves, oak-framed top laid with Villeroy & Boch black ceramic tiles and cement.
 Sideboard : 104 x 432 x 60 cm
 Bookcase : 75 x 195 x 24,5 cm
 Desk : 75 x 190 x 64,5 cm
 Estimate : 200 000 - 300 000 €



Cabinet in situ in August 1954 - D.R. Archives familiales



Charles-Édouard Jeanneret known as LE CORBUSIER (1887-1965)
 (from a piece by)
 Tapestry «Les dés sont jetés»
 - 1960
 Coloured wool
 Signed in the weave «Le Corbusier» and dated «60»
 220 x 360 cm
 Estimate : 50 000 - 80 000 €

PAIR OF ARMCHAIRS
 Interpretation based on the 1928 model by Le Corbusier, Pierre Jeanneret, Charlotte Perriand
 Structure in nickel-plated tubular steel with cushions upholstered in Havana leather
 H. : 67 cm
 L. : 72 cm
 P. : 70 cm
 Estimation : 2 000 - 3 000 €

The Jaoul houses, « Mature Corbusian masterpieces »

Charles-Edouard Jeanneret, known as « Le Corbusier », met André Jaoul in 1935 during a trip to New York, and this was the start of a long-standing personal and professional relationship. They shared a taste for standardisation and industrialisation.

Between 1951 and 1955, Le Corbusier designed and built the Jaoul houses in Neuilly-sur-Seine. This was a major project for two families: the first for André Jaoul and the second for his son, Michel Jaoul.

These creations are considered to be mature Corbusian masterpieces, combining the brutalist aspect of the exterior with an interior that was warmer for its use of different materials. These twin houses, known as “A” and “B” and each measuring around 250m², were built over a shared basement. They are the antithesis of the stylistic achievements of the Modern Movement put forward by Le Corbusier himself.

Artcurial will offer in the sale an ensemble of furniture from these houses, conserved until now by the descendants, along with a tapestry by Le Corbusier, *Les dés sont jetés*, from 1960, estimated at 50 000 - 80 000 €.

Le Corbusier discovered the art of tapestry during the 1930s, thanks to the great collector Marie Cuttoli. This opened up a new avenue for his pictorial exploration. *Les dés sont jetés* symbolises the principles Le Corbusier followed in his monumental “mural” works. The design for the tapestry was commissioned in 1958 by Jørn Utzon, the architect of the Sydney Opera House, to adorn the foyer.

USEFUL INFORMATION

Public viewing :
Friday 20 and Saturday 21 from 11.00 to 18.00
Monday 23 May 2022 from 11.00 to 17.00

Sales :
Art Déco-Design
Monday 23 May 2022 - 6pm

Scandinavian Design :
Wednesday 25 May 2022 - 5pm

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PRESS MATERIAL

High resolution images
available on request

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About Artcurial

Founded in 2002, multidisciplinary Paris based auction house Artcurial confirmed its leading position on the international art market scene in 2021.

With three sale venues in Paris, Monaco and Marrakech, the auction house achieved an overall sales total of 169 million euros in 2021. Artcurial covers all the major specialist fields including Fine Arts, Decorative Arts, Collectors' Cars, Jewellery, Watches, Fine Wines and Spirits...

With a strong international bias, Artcurial maintains its presence abroad with offices in Brussels, Milan, Monte-Carlo, Munich, Vienna and Spain. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

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