

ARTCURIAL

Press release



Generation 21 by Artcurial : A new auction focusing on current contemporary scenes

Auction
26th October 2022, 7pm, Paris

For the first edition of Paris+ by Art Basel, Artcurial will present a brand-new auction focusing on 21st-century contemporary art. Called *Generation 21 by Artcurial*, it will feature international and rising artists such as Edgar Plans, Chiharu Shiota, Marlène Mocquet, Guillaume Bresson, Aboudia, Invader, KAWS, Simphiwe Ndzube and Vincent Dubourg. Note the date for this first edition on 26th October.

PARIS - On 26th October, Artcurial will present a brand-new auction entitled *Generation 21 by Artcurial*. Focusing on the 21st century, it encompasses the current contemporary scene and the niches that Artcurial has successfully developed over the last few years, such as urban art and contemporary African art.

Artcurial has always sought an innovative and original approach to contemporary art through its auctions, which are organised as thematic projects. This was the case with the C.R.E.A.M auction in 2018, which showcased the Supreme brand and its collaborations with artists, and the following year's OUTSIDERS auction, which brought to the fore artists on the fringes of the institutional system and the market.

Its 20th anniversary and the first edition of Paris + were the perfect time to reflect on the development of contemporary art and its market. *Generation 21* by Artcurial will reflect the dynamism of this scene and the enthusiasm of collectors for young upcoming artists and leading contemporary artists.

A dialogue between the diverse worlds of emerging artists

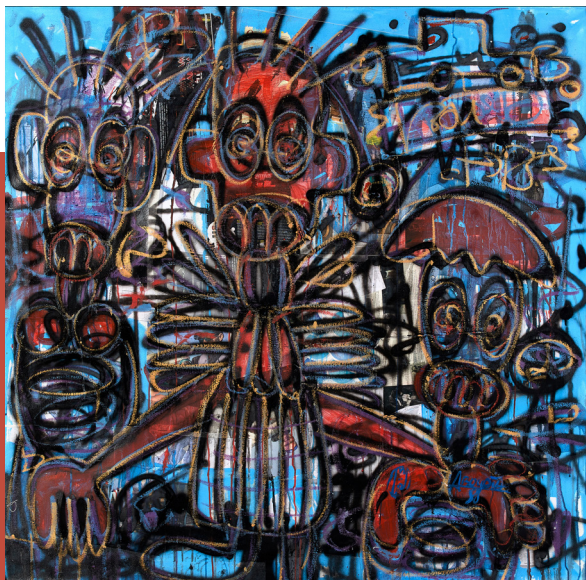
Numerous artists who have been on the rise in recent years will be presented, such as the Ivorian artist Aboudia and the young Catalan painter Edgar Plans.

For example, a very fine Plans ensemble of three works on paper, including the impressive *Cuisine française* (est.: €200,000 - 300,000) and its symbols of French culture (wine, gastronomy, Eiffel Tower, Tour de France, etc.) will dialogue with a splendid canvas by Marlène Mocquet whose world populated by strange creatures are evocative of the odours of the marshes of her childhood (est.: €8,000 - 12,000).

A striking work by Japanese artist Chiharu Shiota, in which three masks are caught in an entanglement of black threads (est.: €50,000 - 70,000), resonates with the African figures in Aboudia's canvases and the strange, masked face of a beautiful work of art by Simphiwe Ndzube (est.: €22,000 - 28,000). These three artists, who are in exponential demand on the market, have fetched significant prices at auction.

« In recent months, Paris has regained a prominent place in the international contemporary art scene. Its appeal is undeniable. This new auction is part of this trend. »

- Arnaud Oliveux,
Auctioneer



ABOUDIA - (Ivoirien - Né en 1983)
Untitled
Mixed media and collages on canvas
148 x 149 cm
Estimate : 50 000 - 80 000 €



Chiharu SHIOTA (Japonaise - Née en 1972)
State of Being 'Mask' (détail) - 2018
Black wires, masks, metal frame
The work is presented with its original base
80 x 45 x 45 cm
Estimation : 50 000 - 70 000 €

Vincent DUBOURG (Français - Né en 1977)
Console Gaïa - 2020
Polished aluminum, gray patina
92 x 158 x 46 cm
Estimate : 30 000 - 40 000 €



Simpfiwe NDZUBE (Afrique du Sud - Né en 1990)
In the Song of the Universe, 2018
Acrylic, paper and textile collages on linen
canvas
Estimate : 22 000 - 28 000 €



This auction is also an opportunity to highlight, within a broader context, the works of artists from urban cultures whose approaches are very much in tune with our contemporaneity.

Invader, the conceptual invader of urban space, will be exhibiting a comprehensive series of 9 books brought together for the first time in the same auction (est.: €600,000 - 800,000). KAWS and Barry McGee (3-part installation est.: €20,000 - 30,000), both of whom were discovered during the Beautiful Losers project in the United States, will present their uncompromising views of society alongside a major work by Cleon Peterson, whose violent scenes are guaranteed to make us reflect on our times (est.: €18,000 - 25,000), and a 3D cardboard work by DRAN on the world of childhood (est.: €20,000 - 30,000).

The Ghanaian artist Kofi Bright Awuyah also addresses the theme of police violence and conflict (est.: €10,000 - 15,000) and the reporter Malike Sidibé, who documented the riots that followed the death of George Floyd in his photography (est.: €2,000 - 4,000).

«The works offered in the Generation 21 auction reflect the dynamics of the art market, which is driven by a new generation of young collectors who are interested in highly contemporary works by artists from all over the world that address current social issues»

- Christophe Person,
Head of Contemporary African Art Department

The work of designer and artist Vincent Dubourg will be presented for the first time at Artcurial with an unstructured aluminium console, part-furniture, part-sculpture, the result of his research into materials (est.: €30,000 - 40,000). This console will be in dialogue with a beautiful work reflecting light on charcoal by Korean artist Lee Bae (est.: €100,000 - 150,000).

«A whole part of contemporary art has no other object than the art itself»,

The work on substances and materials of these artists illustrates Pierre Bourdieu's quotation: Vhils' hollowed wooden doors, Joseph Ntensibe's abundant nature compositions or Adrien Belgrand's hyper-realistic lakesides.

All these works will be exhibited from 20th to 25th October at Artcurial.

USEFUL INFORMATION

Public exhibition :
Du 20 au 25 octobre
De 11h à 18h

Auction :
Mardi 26 octobre 2022 - 18h

7 Rond-Point
des Champs-Élysées
75008 Paris

PRESS MATERIAL

High resolution images available on
request

Full catalogue on artcurial.com

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About d'Artcurial

Founded in 2002, multidisciplinary Paris based auction house Artcurial confirmed its leading position on the international art market scene in 2021. With three sale venues in Paris, Monaco and Marrakech, the auction house achieved an overall sales total of 169 million euros in 2021.

Artcurial covers all the major specialist fields including Fine Arts, Decorative Arts, Collectors' Cars, Jewellery, Watches, Fine Wines and Spirits...

With a strong international bias, Artcurial maintains its presence abroad with offices in Brussels, Milan, Monte-Carlo, Munich, Vienna and Spain. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.

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