

ARTCURIAL

Press release



Major Modern & Contemporary Art auctions

Impressionist & Modern and Post-War & Contemporary
Auctions on 7 and 8 June 2023, Paris

Artcurial will hold its major *Impressionist & Modern Art* and *Post-War & Contemporary Art* auctions on 7th and 8th June. The Modern Art section will feature exceptional works by René Magritte, Paul Delvaux and Marc Chagall as well as outstanding sculptures by Germaine Richier and Salvador Dalí. The *Post-War & Contemporary* auction will highlight black and blue monochrome through two major artists, Pierre Soulages and Yves Klein.

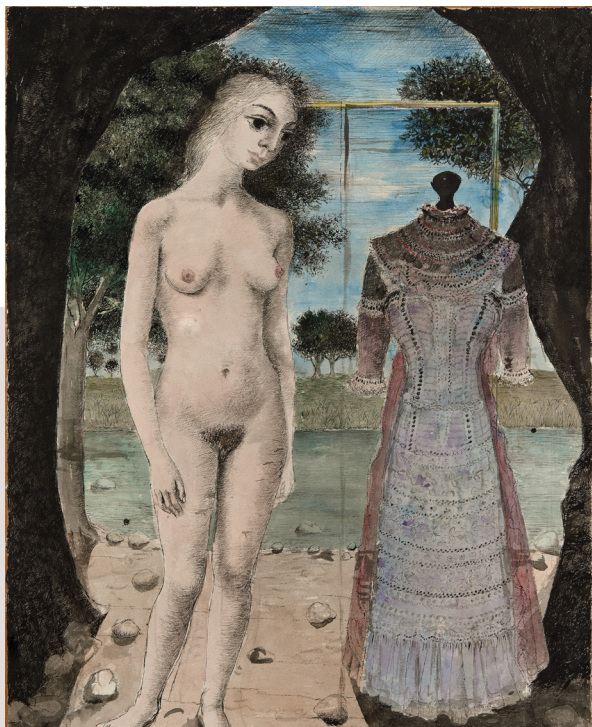
PARIS – On 7th and 8th June, the *Impressionist & Modern Art* and *Post-War & Contemporary Art* departments will be holding their prestigious auctions of major works by key 20th-century artists.

Impressionist & Modern Art

The Impressionist & Modern auction will open on 7th June at 7pm with a variety of surrealist works from several private collections, dominated by an outstanding gouache by René Magritte that has remained in the same French collection for forty years, *La Saveur des Larmes* from 1946, estimated at €800,000 - 1,200,000. Works by Paul Delvaux, Salvador Dalí, Man Ray, Pierre Roy, Félix Labisse and Max Ernst will follow. Also of note is a 1928 painting by Marc Chagall, *Jeune femme au bouquet de fleurs*, estimated at €550,000 - 650,000, as well as sculptures by Aristide Maillol, Germaine Richier and Baltazar Lobo; special mention should be made of a group of four works from the 1940s by artists from the Hanoi School, Mai Thung Thu and Le Pho, which come from Belgian and French collections.



Germaine RICHIER 1902 - 1959
Don Quichotte à l'aile de moulin - 1949
 Natural bronze
 Signed and numbered on the terrace «G. Richier 7/8»,
 stamp of the founder on the edge of the terrace
 «L. THINOT. fondeur. PARIS»
 52,50 x 29 x 29,10 cm
 Estimate : €80,000-120,000



Paul DELVAUX 1897 - 1994
La robe du dimanche - 1967
 Watercolor and ink on paper
 Signed and dated lower right «P. DELVAUX / 1-6-67»
 85,80 x 65,80cm (33,8 x 25,9in)
 Estimate : €100,000-150,000



Marc CHAGALL 1887 - 1985
Jeune femme au bouquet de fleurs - 1928
 Oil on canvas
 Signed lower left «Chagall / Marc»
 26,50 x 21,80cm (10,4 x 8,6in)
 Estimate : €550,000-650,000

Pierre SOULAGES 1919 - 2022
 Peinture 65 x 143 cm, 13 décembre 2008 - 2008
 Acrylic on canvas
 Signed and dated on the back «Soulages, Peinture 65 x 143 cm, 13.12.08»
 64 x 143 cm
 Estimate : €700,000-900,000



Post-War & Contemporary Art

The Post-War & Contemporary auction will feature two exceptional works. The first, a painting by Pierre Soulages created in 2008 during the last years of his life, is estimated at €700,000 - 900,000.

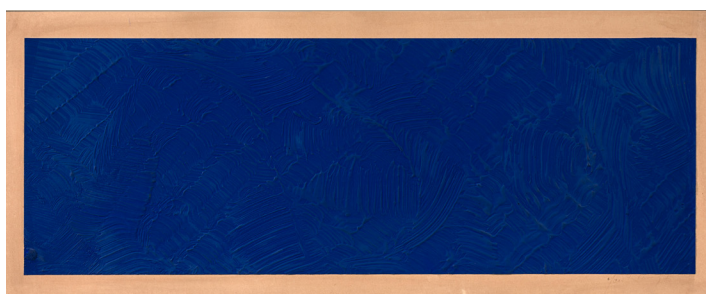
The sale will also feature a resolutely modern painter, the creator of monochrome painting and a unique shade of blue: Yves Klein. This rare work was created early in his career, in 1957. In an elongated horizontal frame, on a sheet of cardboard using a resin tinted with blue pigments, it is estimated at €300,000 and €400,000. It comes directly from the collection of François and Ginette Dufrêne, who received it as a gift from the artist. A non-figurative painting, blue is both the only subject and the only object.

Soulages black. Klein blue. This auction creates a monochrome coexistence where colour alone triumphs.

The day's auction will begin with a fine collection of great classics such as Hans Hartung, Georges Mathieu, Zao Wou-Ki, Olivier Debré and Jean Degottex.

Finally, these auctions will also start off with the sale of the collection of composer and conductor Pierre Boulez on 7th June at 6pm. The collection, which includes paintings, watercolours, drawings and prints, bears witness to the links the composer forged with painters throughout his long career: Maria Helena Vieira da Silva, Alejandro Otero, Jean Tinguely, Alberto Giacometti, Joan Miró, Arnaldo Pomodoro, Zao Wou-Ki, as well as works by Paul Klee, Jean Cocteau, Philip Guston, Pierre Soulages, Francis Bacon and Bernard Saby, among many others.

Yves KLEIN 1928 - 1962
 Monochrome bleu, Sans titre (IKB 265) - 1957
 Pigment and synthetic resin on paper
 Signed and dated lower right «Yves Klein, 57»,
 dedicated on the back
 «To François Dufrêne and Ginette, Yves
 34 x 66,30 cm
 Estimate : €300,000-500,000



USEFUL INFORMATION

Public exhibitions:
Saturday June 3rd from 11am to 6pm
Sunday June 4th from 2pm to 6pm
Monday June 5th from 11am to 6pm
Tuesday June 6th from 11am to 6pm
Wednesday June 7th by appointment

Auctions:

Impressionist & Modern Art
June 7th at 7pm
June 8th at 2pm

Post-War & Contemporary
June 7th at 8pm
June 8th at 4pm

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PRESS MATERIAL

High resolution images
available on request

Full catalogue available to view
on artcurial.com

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About Artcurial

Founded in 2002, Artcurial, the leading French auction house based in Paris, confirmed its leading position on the international art market in 2022.

With three sale venues in Paris, Monaco and Marrakech, the auction house achieved an overall sales total of 216,5 million euros in 2022. Artcurial covers all the major specialist fields including Fine Arts, Decorative Arts, Collectors' Cars, Jewelry, Watches, Fine Wines and Spirits...

With a strong international vocation, Artcurial maintains its presence abroad with offices in Brussels, Milan, Monte-Carlo, Munich and Marrakech as well as a presence in Austria and Spain.

In April 2023, Artcurial expands into Switzerland with the acquisition of the Auction house *Beurret Bailly Widmer Auktionen* with the ambition of increasing its presence within this European zone.

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